Claudia Ebbing
Born in 1969 in Borken, Germany

Since 1992
Further training under the direction of Sleh El Bédoui (NL)

2003 - 2006
Studies at the ibkk, Institute for Visual Arts and Art Therapy in Bochum, among others with Era Freidzon
2005
Guest student in the advanced training with Prof. Chung Guang Yang, Anhui Art College / PR China
2006 - 2008
Master class with Prof. Dr. Qi Yang, Bochum
2007
Member of the «Kunstverein Duisburg».
2008
Academy diploma - concentration on painting
2008
Art projects in schools
2009/10
Advanced training with Prof. Dr. Qi Yang, painting

Exhibiions :

2021
«GanzFreiNeun» (G)
Members exhibition Kunstverein Duisburg
Duisburg Art Association

«nature-remembers»
Claudia Ebbing, painting (E)
Exhibition-Installations
In the context of a scholarship of the
Ministry for Culture and Science of the State of NRW
Barnsfeld, 46342 Velen

2021

«4.one Roots» (G)
Duisburg Art Association
Claudia Ebbing, Maren Goldenbaum-Henkel, Dorothee Impelmann, Lydia Weber

Claudia Ebbing «Interplay of Views» (E)
Kunsthaus Bocholt,
EUREGIO Art Circle Bocholt E.V.

2020
Art space Ba Cologne, Cologne-Ehrenfeld
Claudia Ebbing, painting (E)

«be wandering»
Claudia Ebbing and Thomas Trute
Open studio, Velen-Ramsdorf

2019
«Playing with the object»
Member exhibition Kunstverein Duisburg
Duisburg Art Association (G)
27th Huntenkunst 2019, SSP-HAL, Ulft/ NL (G)
3rd art award of the city of Günzburg
Art-Off e.V. art association.
Günzburg Local Court, Award Ceremony 05/22/2019 (G).
«Poetic Interspace»
Studio Claudia Ebbing, Ramsdorf.
On the occasion of the 700-year celebration of town rights Ramsdorf (E)

2018
Art route Cologne-Ehrenfeld (G), Art space BA Cologne, Cologne
Art from the region, Gravenhorst Monastery, Hörstel (G)
Painting, Kerkje de Rietstap, Dinxperlo / NL (E)
Huntenkunst 2018, Ulft/NL (G)

2017
Workshop Plettenberg «The Way», Vereinigte Sparkasse im Märkischen Kreis (E)
Claudia Ebbing - painting - , Kunstraum BA Cologne, Cologne (E)
Kulturhaus Oskar, Bochum (E)
Art House Zendscheid (G)
Huntenkunst 2017, Ulft/NL (G)

2016
Spardatag Duisburg, Kunstverein Duisburg (G)
«preserve us», St.-Georgs-Church, Gelsenkirchen (G)
Huntenkunst 2016, Ulft/NL (G)
«being human» (peace pennant) performance/exhibition, St.-Walburga-Church, Ramsdorf
«Kreativikum Eilbeck,» Maren Goldenbaum-Henkel studio, Hamburg (G)
«Ganz frei 5», member exhibition Kunstverein Duisburg

2015
«Ganz frei», member exhibition Kunstverein Duisburg
«Freiraum», Plettenberg Art Association (G)
art'pu:|l, rolling mill Pulheim (G)
Kunsthaus Zendscheid (G)
Nomination for the Bloom Award by Warsteiner

2014
Contemporary Art Ruhr (C.A.R.) Zeche Zollverein, Essen, represented by Kunstverein Duisburg e. V. (G)
Huntenkunst 2014, Ulft/NL (G)
Kunsthaus Zendscheid
«GANZ FREI 2», member exhibition of the Kunstverein Duisburg (G)

2013
«City Identities» Ab/An/Aus/Einsichten, Velen-Ramsdorf (E).
«Animalia», Art and Gallery House Bochum-Wattenscheid (G)
Huntenkunst, Ulft/NL

2012
Art Contemporary Gallery Croissant, Brussels/Belgium
«Ganz frei», Kunstverein Duisburge. V. (G)
Huntenkunst, Ulft/NL
Member exhibition Duisburger Kunstverein e. V. (G)

2010
Containertransit - Project in the context of the Capital of Culture Ruhr 2010 (G)
Art Forum Duisburg
Pittstowe Artspacez, Roermond/NL
De Vasim, Nijmegen/NL
Kunstraffinaderij, Nijmegen/NL
Showroom Stichtig G. A. N. G., Arnhem/NL
Art in the Office, Duisburg-Homberg (G)

2009
Member exhibition Duisburger Kunstverein e. V. (G)
«Free painting» (G)
Art and Gallery House Bochum-Wattenscheid

2008
Exhibition series «Profiles and Positions
with Dorothee Impelmann, Duisburger Kunstverein e. V. (G)

2007
«Free Painting» (G)
Art and gallery house Bochum-Wattenscheid
«About the state of things» (G)
Duisburger Kunstverein e. V.

2005
«Dialogue with nature», Ramsdorf (E)

Claudia Ebbings paintings are asian-like, meditative and somewhat nostalgic. They are snapshots of the emergence of a memory that blurs.
She is inspired by antic photos, traces of thought and current events mix and become new narratives.
The design language and color palette are reduced to the essentials.
Nature often appears abstract and surreal. And the presence of children from other times, creates a poetry that arouses wonder.
The combination of these unreal landscapes and mysterious children creates the necessary ambivalence and poetics to question the viewer in his relation with nature.

Nach Winfried Kirch, Kirches-Ban.de

Claudia Ebbing's paintings work through the often economical means: a gestural line, a color surface that dissolves towards the edges, subtle, harmonious color tones.
This makes the images seem coherent.
Claudia Ebbing presents a world in a few forms. Her pictures look like fleeting sketches, like snapshots of a moment. They are the result of precise observations.
In her pictures Claudia Ebbing captures snapshots that seem to evaporate again in the next moment.
A quick look back, a pause, a memory. The past as seen in the mirror.
Claudia Ebbing creates pictures of life away from the big cities. A very special reality of life.
It is a familiar world that captures the viewer when he looks closely. The artist looks closely. Her works invite to develop associations – they trigger memories.
Here pictures tell stories without embellishing them in every detail. It remains with fleeting hints.

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Nach Dr.Falko Herlemann

Instantanés, l'émergence d'une mémoire qui se brouille.
Photos, traces de pensée et d'actualité se mélangent et deviennent de nouvelles narrations.

Les peintures de Claudia Ebbings ont une connotation asiatique, méditatives et quelque peu nostalgiques.
Le langage graphique et la palette de couleurs se réduisent à l'essentiel.
La nature apparaît souvent comme abstraite et surréaliste.
Le spectateur dispose ainsi d'un espace pour son expérience individuelle dans les images. Les enfants représentés semblent souvent solitaires et perdus dans le paysage.
Ces représentations tirées d'une collection de photos archaïques, avec des personnages en costumes traditionnels, semblent souvent sérieuses et profondes. profonds.
La combinaison de ces paysages irréels et de ces enfants mystérieux crée l'ambivalence et la poétique nécessaires pour interroger le spectateur dans sa relation avec la nature.

Nach Winfried Kirch, Kirches-Ban.de

Les images de Claudia Ebbing fonctionnent par des moyens souvent économiques : une ligne gestuelle, une surface de couleur qui se dissout vers les bords, des tons de couleur subtils et harmonieux.
Ainsi, les images semblent cohérentes.
Claudia Ebbing présente un monde en quelques formes. Ses images ressemblent à des croquis fugaces, à des instantanés d'un moment. Elles sont le résultat d'observations précises.
Dans ses peintures, Claudia Ebbing capture des instantanés qui semblent s'évaporer à nouveau l'instant d'après.
Un rapide regard en arrière, une pause, un souvenir. Le passé vu dans le miroir.
Claudia Ebbing crée des images de la vie loin des grandes villes. Une réalité de vie très particulière.
C'est un monde familier qui capte le spectateur lorsqu'il regarde de près. L'artiste regarde de près. Ses œuvres invitent à développer des associations - elles déclenchent des souvenirs.
Ici, les images racontent des histoires sans les embellir dans les moindres détails. Il ne reste que des allusions fugaces.
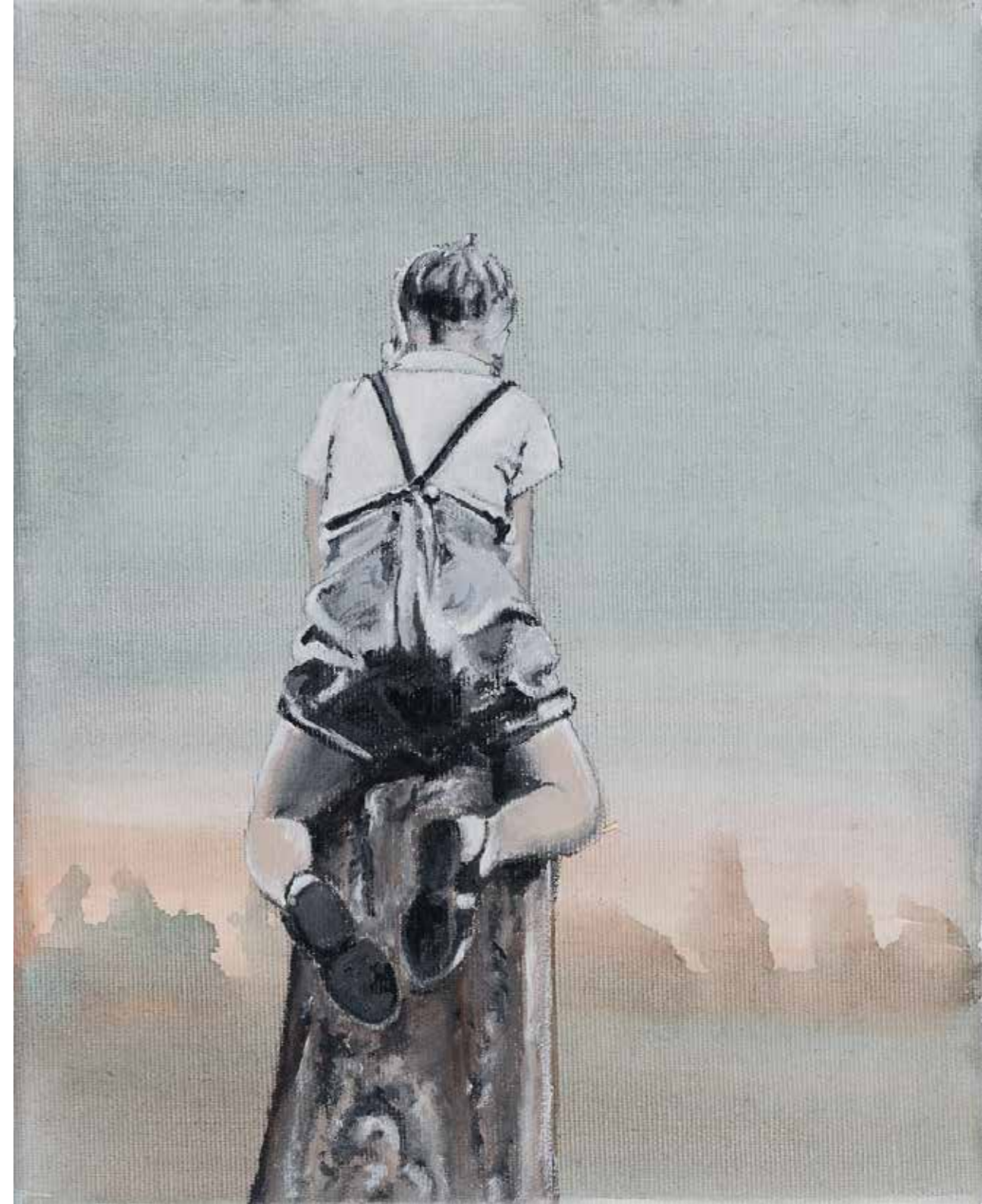

Nach Dr.Falko Herlemann

Three jumper - 2020
H 30 x 24 cm
Ink and oil on canvas

In the undergrowth - 2016
H 140x180cm
Ink and oil on canvas

On the bank - 2019
H 24 x 30 cm
Ink and oil on canvas
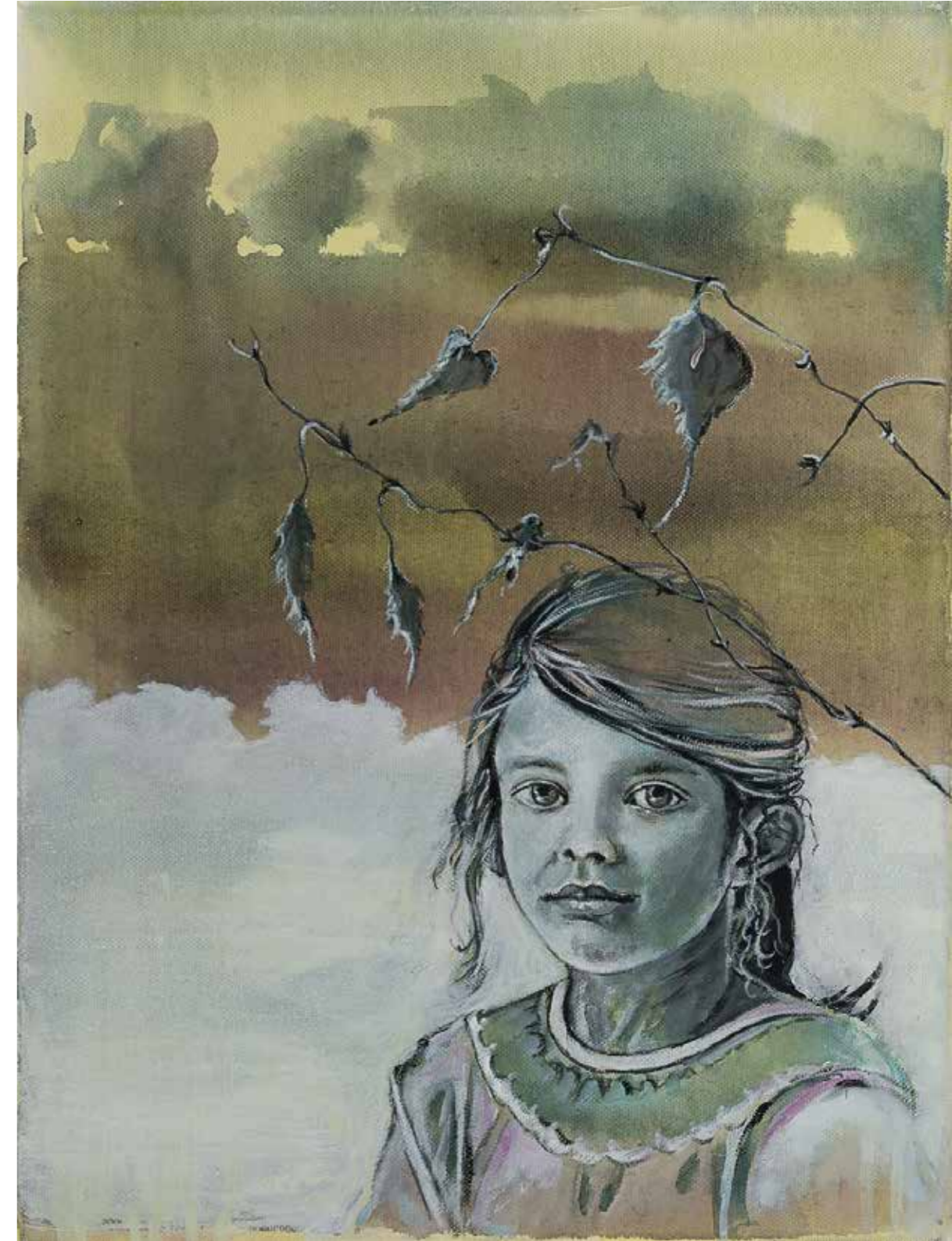
Innocent - 2021
H 140x160cm
Ink and oil on canvas

Girl nature - 2019
H 40 x 30 cm
Ink and oil on canvas

Where is the time- 2019
H 160 x 200cm
Ink and oil on canvas

Not playing on railways - 2018
H 30 x 24 cm
Ink and oil on canvas

In the forest, there- 2015
H 90 x 90 cm
Ink and oil on canvas