



## Vytautas Tomaševicius

Was born in 1972. He is a Lithuanian painter. He lives and works in Vilnius since the late 1990s.

In 1998 he graduated from the Vilnius Academy of Arts, majoring in painting and theatre set design. For several years he has been setting movie design and painting at the same time. His most acclaimed work included creating sets for the 2001 Werner Herzog film *Invincible*. In 2004, he has devoted himself solely to painting.

‘The paradox is what I still like very much. An unexpected proposition is always very interesting. Things that combine contradictory features or qualities lead to re-thinking. Looking at something new makes us angry, nervous, sometimes happy. For me, a paradox means making an impact’, *Vytautas Tomasevicus*.

Vytautas creates his story by counterposing small to large, bright to fuzzy, colored to black and white, calm to expressive. ‘I like it so much and consider it as means of expression. Dozens of colorful exotic birds in the landscapes of an industrial city, graffiti-stained yaks in front of the mountains speak reminds us about a changing world that we do not notice when we drown in our daily routine’, artist states.

In 2008 Tomaševicius was awarded First Place prize at the Baltic Art Biennial in Saint Petersburg.

In 2019 he won an Excellence Award in the Open Category at the third Art Olympia Biennale in Tokyo, with his work *A Still Life with Two Objects* (2016). More than 5,000 works by nearly 1,800 artists from 100 countries were submitted, of which 270 were selected by an international jury, and only 30 received an Excellence Award. Tomaševicius is the first Lithuanian artist to be awarded this honor.

## Vytautas Tomaševicius

né en 1972, est un peintre lituanien. Il vit et travaille à Vilnius depuis la fin des années 1990.

En 1998, il est diplômé de l’Académie des Arts de Vilnius, avec une spécialisation en peinture et scénographie de théâtre. Pendant plusieurs années, il a exercé la création de décors de films et la peinture. Notamment pour la film de Werner Herzog, *Invincible* sorti en 2001. Depuis 2004, il a consacré son travail à la peinture.

«Le paradoxe est toujours ce que j’apprécie le plus. Une proposition inattendue est toujours très intéressante. Les choses qui combinent des caractéristiques ou des qualités contradictoires conduisent à repenser. Regarder quelque chose de nouveau, provoque de la colère, de la peur parfois de la joie. Pour moi le paradoxe veut dire créer un impact». *Vytautas Tomasevicus*.

Vytautas crée son histoire en opposant petit à grand, brillant à flou, coloré au noir et blanc, calme à expressif. «Douzaine d’oiseaux exotiques colorés dans les paysages d’une ville industrielle, yaks tachés de graffitis devant les montagnes nous rappellent un monde en mutation que nous ne remarquons pas quand nous nous noyons dans notre routine quotidienne », déclare l’artiste.

En 2008, Tomaševicius a reçu le premier prix à la Biennale d’art de la Baltique à Saint-Pétersbourg.

En 2019, il a remporté un prix d’excellence à la troisième Biennale Art Olympia de Tokyo, avec son œuvre «Still life with two objects» (2016), qui sera exposé au Metropolitan Museum de Tokyo. Tomaševicius est le premier artiste lituanien à recevoir cette distinction.

BIO

SOLO EXHIBITIONS // EXPOSITIONS PERSONNELLES

- 2003 - Painting Exhibition ("ArteFactum" gallery, Ikast, Denmark)
- 2004 - "Painting Exhibition ( "COWI A/S, Copenhagen)
- 2005 - "Painting Exhibition („Codan“ A/S, Aarhus, Denmark)
- 2005 - Painting Exhibition (Gallery"Plancore", Aarhus, Denmark)
- 2006 - Painting Exhibition "Unreal Reality" ("Krebsen"gallery, Copenhagen)
- 2006 - Painting Exhibition "Unreal Reality No2" ("Artima" gallery, Vilnius)
- 2008 - Painting Exhibition (Gallery "Svanlunda", Malmoe, Sweden)
- 2008 - Painting Exhibition (TEKO CENTER, Herning, Denmark)
- 2009 - Painting Exhibition "Printed Over..." (Lietuvos Aidas gallery, Vilnius)
- 2009 - Painting Exhibition ("ArteFactum" gallery, Ikast, Denmark)
- 2010 - Painting Exhibition (Gallery "Svanlund", Malmoe, Sweden)
- 2010 - Painting Exhibition " Shadows Lights" (Gallery Spor 1, Brande, Denmark)
- 2011 - Painting Exhibition "Among Shadows" ("Baroti"gallery, Klaipeda, Lithuania)
- 2011 - Central Park ("ArteFactum" gallery, Ikast, Denmark)
- 2012 - "Stories from the Forest" (Gallery "Svanlund", Malmoe, Sweden)
- 2015 - "At the Exhibition" - Utopia, Holstebro, Denmark
- 2016 - "Rhythm" (Gallery "Svanlund", Malmoe, Sweden)
- 2016 - Painting Exhibition "Perfect Reflections of Everyday Life" ("Baroti"gallery, Klaipeda, Lithuania)
- 2016 - Painting Exhibition "Perfect Reflections of Everyday Life" ("Aidas gallery, Vilnius)
- 2016 - „Gallery Reflections“ (Kempinski Hotel Cathedral Square, Vilnius)
- 2018 - „Kitchen Conversation“ (Pamenkalnis gallery, Vilnius)
- 2018 - „Kitchen Conversation“ (Baroti gallery, Klaipeda)

WORKSHOPS AND RESIDENCES

- 2001 - 9th International Workshop of Visual Arts in Brande (Denmark)
- 2001 - International Workshop of Visual Arts in Sveksna (Lithuania)
- 2002 - Lithography Workshop (I.Chr. Sorensen Printing House, Aarhus, Denmark)
- 2004 - Guest Artist in Herning Hojskole
- 2005 - 13th International Workshop of Visual Arts in Brande (Denmark)
- 2007 - Residence in Kirsten Kjears Museum (Frostrup, Denmark)
- 2008 - Chaim Soutine Painting Workshop (Mincia, Lithuania)

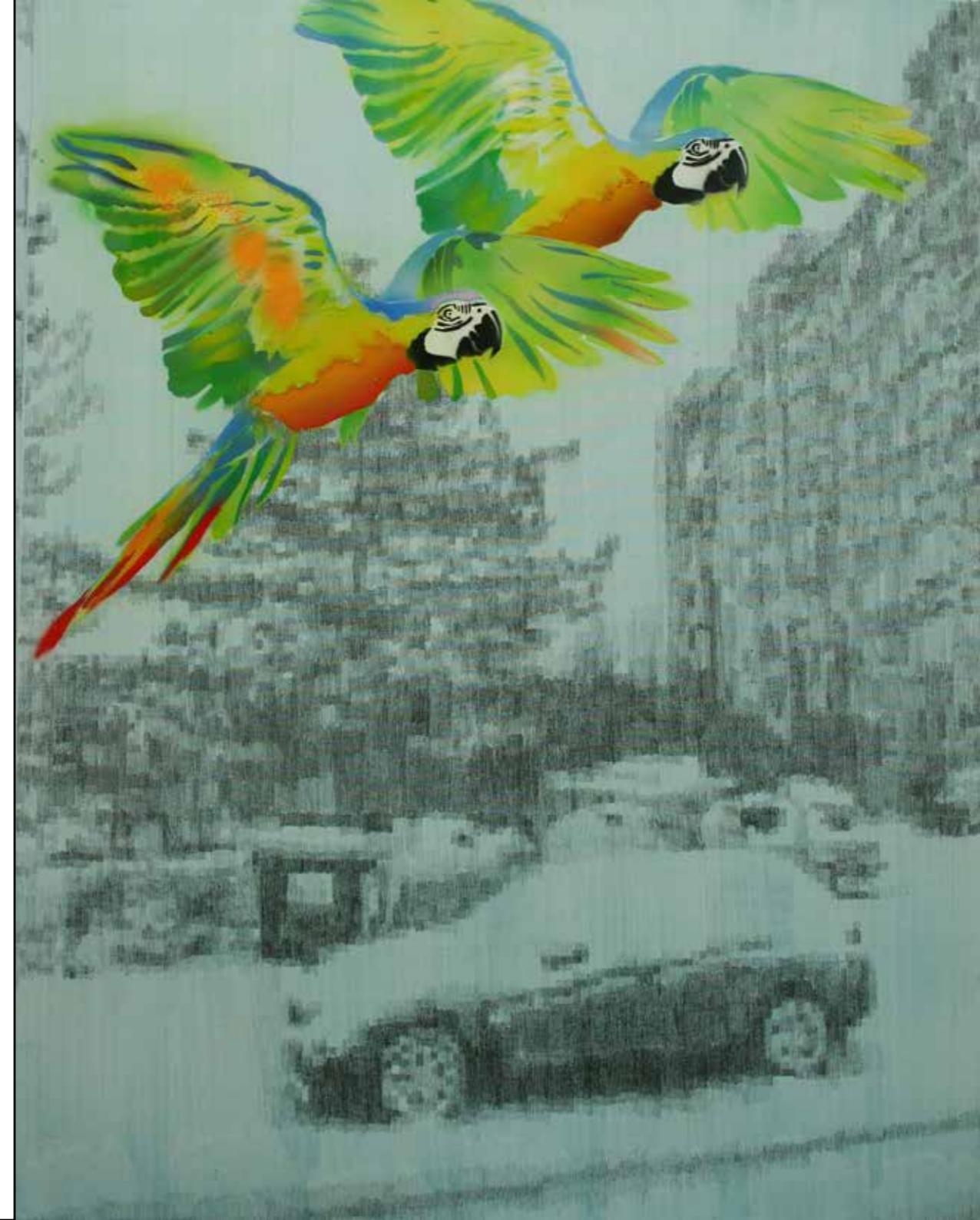
SELECTED GROUP EXHIBITIONS // SELECTION EXPOSITIONS COLLECTIVES

- 2011 - Central Park ("ArteFactum" gallery, Ikast, Denmark)
- 2012 - "Imaginary Stories: Portraits" Painting exhibition (Uzutrakis palace, Lithuania)
- 2013 - "Unmoving Slip" ("Arka" galeri, Vilnius)
- 2013 - The Urban Landscape In Contemporary European Painting (Palais de Nations, Geneva, Switzeland)
- 2015 - Still Life" ("Arka" galeri, Vilnius)
- 2016 - Art Vilnius
- 2016 - "Breaking News" (Martynas Mažvydas Library, Vilnius)
- 2017 - "Silence- Sound- Silence" (TV project of Vision and Sound, "Arka" gallery, Vilnius)
- 2017 - Wild. Cultivated Plant (Manson of Traku Voke, Lithuania)
- 2018 - "Measuring Personal Paint in Promilie", (Gallery 555, Vilnius)
- 2018 - "Section" ("Trivium gallery", Vilnius)
- 2019 - Art Olympia 2019, (Toshima Center Square, (Ikebukuro, Tokyo, Japan))
- 2019 - Art Olympia 2019, (Tokyo Metropolitan Museum (Ueno, Tokyo, Japan)
- 2019 - "The Facsimile God" ("Arka" gallery, Vilnius )
- 2020 - Art Vilnius (Litexpo Exhibition Center, Vilnius)
- 2021 - [NOT]DETERMINATED, Vilnius Painting Triennial, Arsenale, Vilnius
- 2021 - PARADISO - Galerie Géraldine Banier, Paris - France

AWARDS

- 2008 - Diploma of 1st Baltic Biennale of Visual Arts (Saint Petersburg, Russia)
- 2010 - Stipendium of Lithuanian Ministry of Culture
- 2018 - Stipendium of Lithuanian Ministry of Culture
- 2019 - Excellence prize (Bienale of Tokyo, Art Olympia, Japan)
- 2020 - Stipendium of Lithuanian Ministry of Culture
- 2020 - Vilnius Municipality Meer Award

# Interception

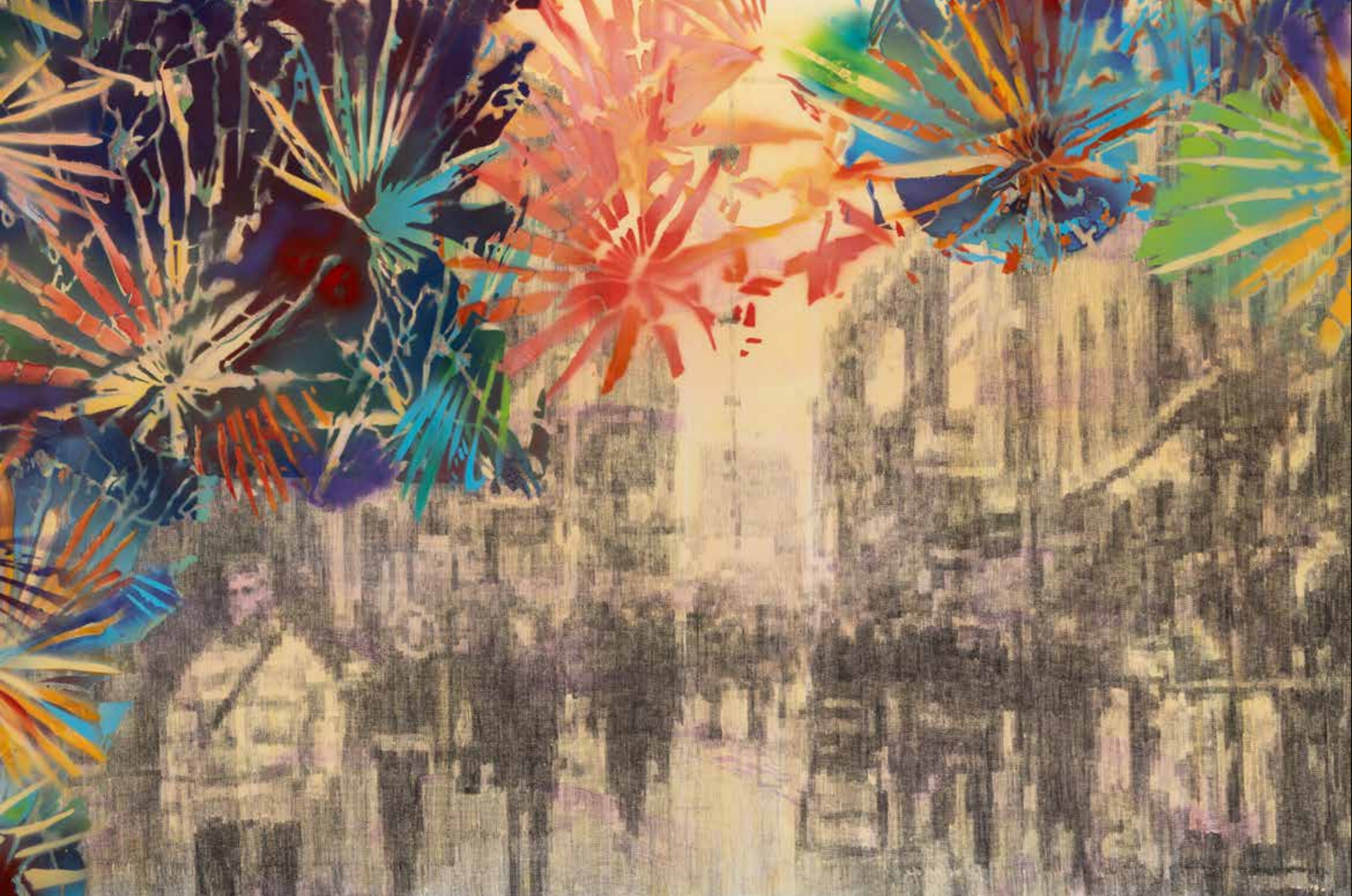


Interception (2019)

H 92x70x2

acrylic  
graphite pencil  
spray paint on canvas

Unique piece



Interception. Contraste (2021)

H 80x120x2

acrylic  
graphite pencil  
spray paint on canvas

Unique piece



Interception II (2019)

H 100x160x2

acrylic  
graphite pencil  
spray paint on canvas

Unique piece



Interception Copenhagen (2020)

H 120x180x2,5

acrylic  
graphite pencil  
spray paint on canvas

Unique piece



Interception WINTER (2019)

H 70x92x2

acrylic  
graphite pencil  
spray paint on canvas

Unique piece

Private collection





Interception Kitchen  
Conversation  
(2021)

H 150X130X2

acrylic  
graphite pencil  
spray paint  
on canvas

Unique piece

DIE OSTALGIE



Die Ostlagie (2015)

H 100X140X2

acrylic  
graphite pencil  
charcoal  
on canvas

Unique piece



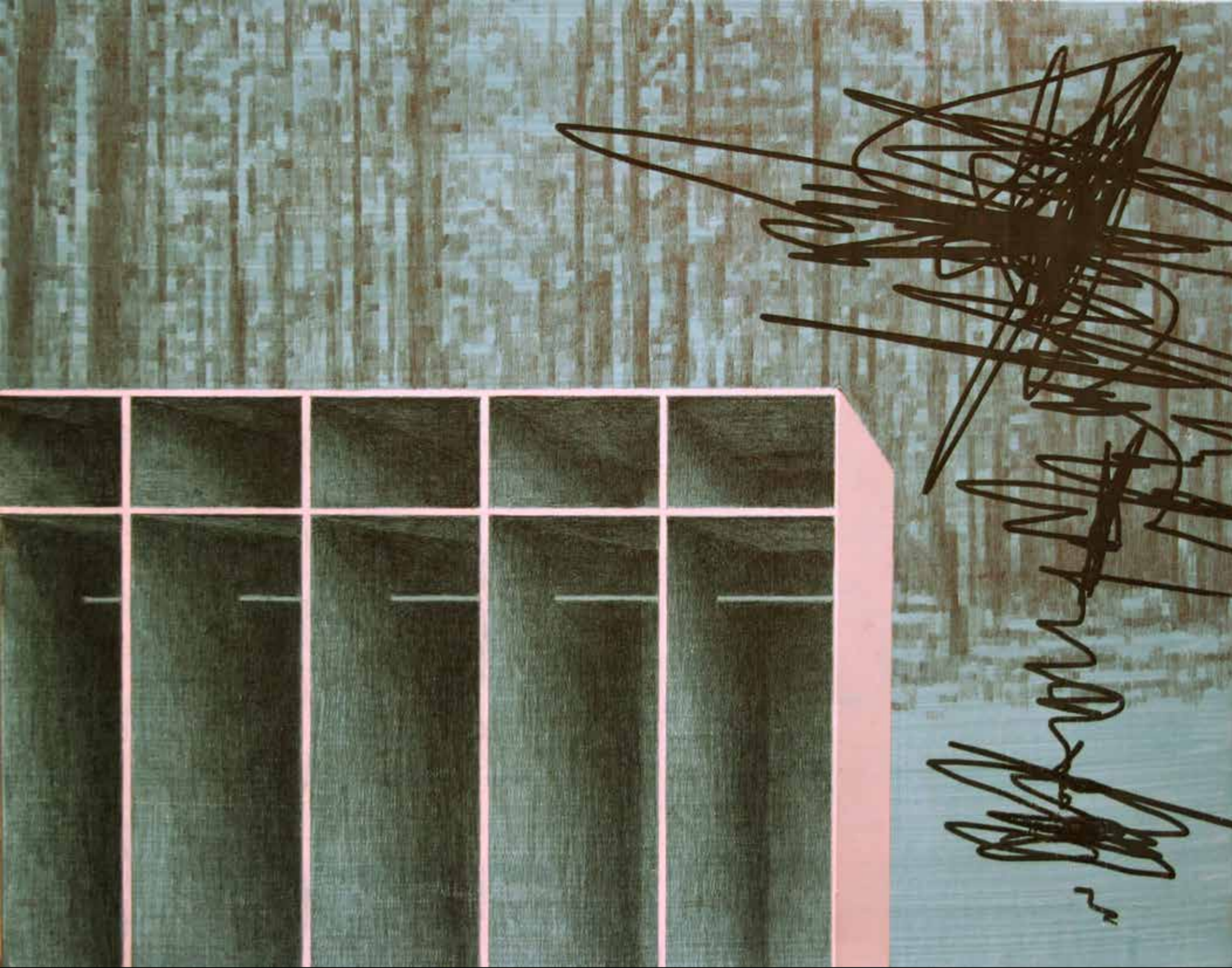
Still Life with two objects (2016)

H 70X100X2

acrylic  
graphite pencil  
charcoal  
on canvas

Unique piece

This painting received the Excellence  
prize at the Biennale of Tokyo,  
Art Olympia, Japan  
and was exhibited at the  
Metropolitan Museum of Tokyo in 2019



Black Star (2018)

H 55x70X2

acrylic  
graphite pencil  
charcoal  
on canvas

Unique piece



Exodus from Egypt (2018)  
H 90X140X2,  
acrylic,  
graphite pencil,  
charcoal  
on canvas

Unique piece,



Two sequences (2016)

H 100X140X2

acrylic  
graphite pencil  
charcoal  
on canvas

Unique piece



A Wild Cultivated Plant (2018)

H 90 x 180X2

acrylic  
graphite pencil  
charcoal  
on canvas

Unique piece